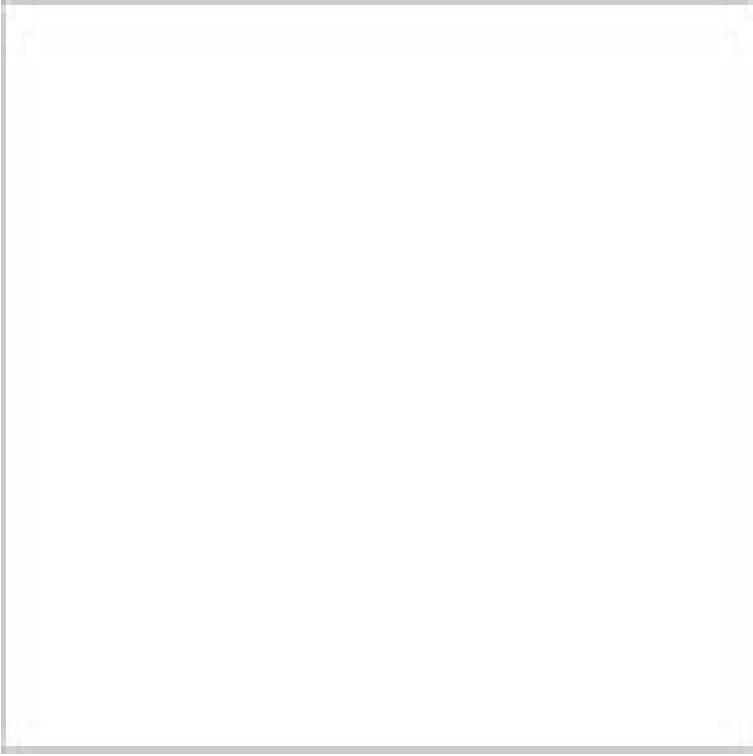


Age of Wonders: Exploring the World of Science Fiction



Age of Wonders: Exploring the World of Science Fiction gives an insiders view of the strange and wonderful world of science fiction, by one of the most respected editors in the field, David G. Hartwell (1941-2016). David G. Hartwell edited science fiction and fantasy for over twenty years. In that time, he worked with acclaimed and popular writers such as Robert A. Heinlein, Poul Anderson, Frank Herbert, Roger Zelazny, Robert Silverberg, Gene Wolfe, Nancy Kress, L.E. Modesitt, Terry Bisson, Lisa Goldstein, and Philip Jose Farmer, and discovered hot new talents like Kathleen Ann Goonan and Patrick OLeary. Now in Age of Wonder, Hartwell describes the field he loved, worked in, and shaped as editor, critic, and anthologist. Like those other American art forms, jazz, comics, and rock n roll, science fiction is the product of a rich and fascinating subculture. Age of Wonder is a fascinating tour of the origins, history, and culture of the science fiction world, written with insight and genuine affection for this wonder-filled literature, and addressed to newcomers and longtime SF readers alike. Newly revised for the 1990s, Age of Wonder remains the landmark work Roger Zelazny called the first edition. Hartwell revised the body of the book to take into account the changes in the literary landscape and the publishing marketplace, and added substantial new sections that contain advice on teaching courses in science fiction, disquisitions on the controversial subgenre of hard SF, and practical explanations of the economics of publishing science fiction and fantasy. Age of Wonder still lives up to Hugo and Nebula Award winner Vonda McIntyres description: An entertaining and provocative book that will inspire discussion and argument for years to come.

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