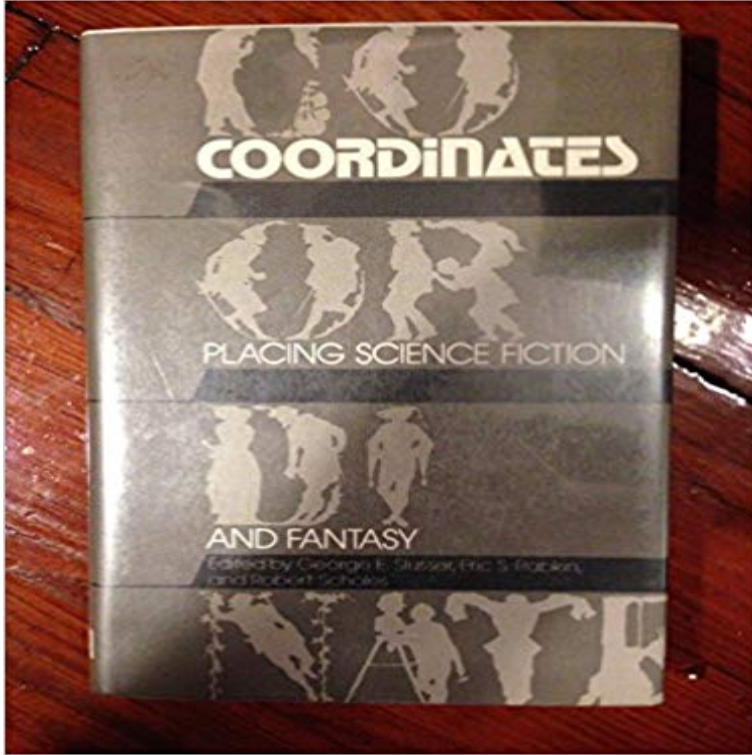


Coordinates: Placing Science Fiction and Fantasy (Alternatives)



These thirteen original essays were written specifically for the Third J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature, held February 21-22, 1981, at the University of California, Riverside. Leslie Fiedler sets the tone of this volume by fixing a basic set of coordinates that of elitist and popular standards. Those replying to his charge are: Eric S. Rabkin, Professor of English at the University of Michigan and author of *The Fantastic in Literature*, *The Descent of Fantasy*; Gerald Prince, Professor of French at the University of Pennsylvania, *How New is New?*; Mark Rose, Professor of English at the University of California at Santa Barbara, author of *Alien Encounters*, *Jules Verne: Journey to the Center of Science Fiction*; Joseph Lenz, who teaches English Literature at the University of Michigan, *Manifest Destiny: Science Fiction Epic and Classical Forms*; Michelle Masse, of the English Department at the George Mason University, *All you have to do is know what you want: Individual Expectations in Triton*; Gary K. Wolfe, who teaches English at Roosevelt University, author of *The Known and the Unknown*, *Autoplastic and Alloplastic Adaptations in Science Fiction: Waldo and Desertion*; Robert Hunt, an editor with Glencoe Press, *Science Fiction for the Age of Inflation: Reading Atlas Shrugged in the 1980s*; George R. Guffey, Professor of English at UCLA, *Fahrenheit 451* and the *Cubby-Hole Editors of Ballantine Books*; H. Bruce Franklin, Professor of English and American Literature at Rutgers University at Newark, *America as Science Fiction: 1939*; Sandra M. Gilbert, Professor of English at the University of California at Davis, and coauthor with Susan Gubar of *Madwoman in the Attic*, *Rider Haggards Heart of Darkness*; the aforementioned Susan Gubar, Professor of English at Indiana University, *She in Her/and: Feminism as Fantasy*; and George R.

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