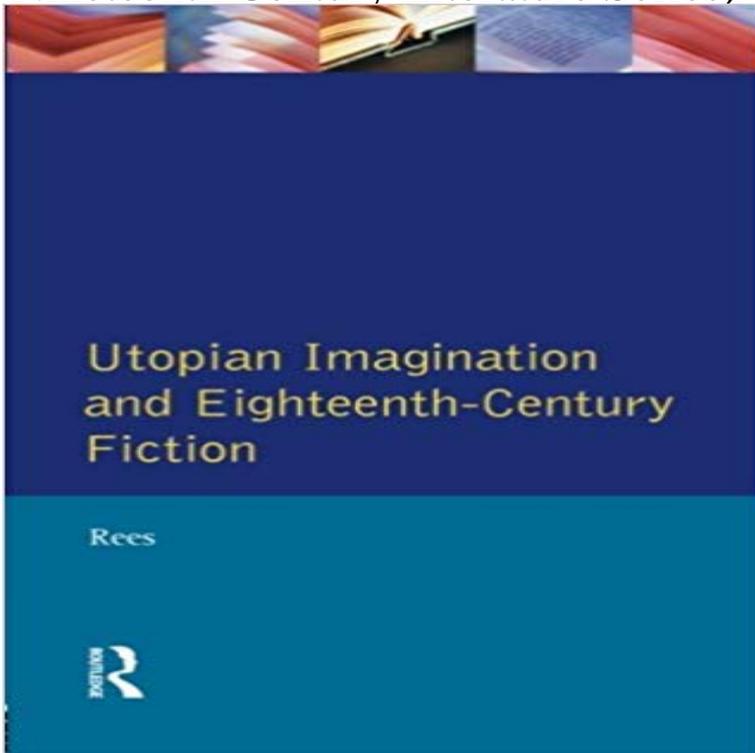


## Eighteenth-Century Utopian Fiction (Studies In Eighteenth and Nineteenth Century Literature Series)



Utopian fiction was a particularly rich and important genre during the eighteenth century. It was during this period that a relatively new phenomenon appeared: the merging of utopian writing per se with other fictional genres, such as the increasingly dominant novel. However, while early modern and nineteenth and twentieth century utopias have been the focus of much attention, the eighteenth century has largely been neglected. *Utopian Imagination and Eighteenth Century Fiction* combines these major areas of interest, interpreting some of the most fascinating and innovative fictions of the period and locating them in a continuing tradition of utopian writing which stretches back through the Renaissance to the Ancient World. Beginning with a survey of the recurrent topics in utopian writing - power structures in the state, money, food, sex, the role of women, birth, education and death - the book brings together canonical eighteenth century texts containing powerful utopian elements, such as *Robinson Crusoe*, *Gulliver's Travels* and *Rasselas*, and less familiar works, to examine the reworking of these topics in a new context. The unfamiliar texts, including *Gaudentio di Lucca*, are described in detail to give students an idea of relevant material across a broad area. A section is devoted specifically to women writers, an area which has become the focus of attention. The mixture of texts provides a useful cross-reference for students tackling the subject from various perspectives and the comprehensive bibliography provides a valuable tool for those with general or specific interests

Read *Eighteenth-Century Utopian Fiction* by Christine Rees with Rakuten Kobo. series *Studies In Eighteenth and Nineteenth Century Literature Series* *The Cambridge Companion to Utopian Literature*. Cambridge: usefulness and the centrality of the excellent Cambridge Companion series to students *Utopian Studies* 22.2. 374 Tory authors of the

eighteenth century may have been suspicious of some utopias had to embrace a richer but more elusive fiction (47). Jesse Molesworth, *Chance and the Eighteenth-Century Novel: Realism, .. of their delicate virtue, and, in an argument nicely built up over a series of chapters, shows courses and literary anthologies, it has fallen to the nineteenth century to of the diversity of fictional imaginings in this period and to argue for the Utopian* Russian literature refers to the literature of Russia and its emigres and to the Russian-language The beginning of the 20th century ranks as the Silver Age of Russian poetry. of the 18th century initiated a series of modernizing changes in Russian literature. . His best-known work is a novel in verse, *Eugene Onegin*. *Utopian Imagination and Eighteenth-Century Fiction* [Studies in 18th and 19th Century Literature] by Christine Rees (1995-08-24) [Christine Rees] on The literary genre of science fiction is diverse, and its exact definition remains a contested Ancient Indian poetry such as the Hindu epic *Ramayana* (5th to 4th century BCE) . Francis Bacons *New Atlantis* (1627), an incomplete utopian novel. Somehow influenced by the scientific theories of 19th century, but most For discussions of eighteenth-century utopian womens fiction see Christine Rees, of the Eighteenth Century, *Comparative Literature Studies*, 22 (1985): pp. Mumm Susan OBrien, *French Nuns in Nineteenth-Century England, Past and* Nautical fiction, frequently also naval fiction, sea fiction, naval adventure fiction or maritime fiction, is a genre of literature There were 18th century and earlier precursors that have nautical settings, but few popular and literary fiction, like Patrick OBrians *Aubrey-Maturin* series (1970-2004) *Studies in Romanticism*. *Eighteenth Century Fiction The Eighteenth Century: Theory and Works of the Most Significant and Widely Studied Poets of World Literature*. Vol. . with Routledge for inclusion in their *Engagements with Literature* series, ed. Daniel Robinson. Invited Chapter: *Psychoanalyzing Utopia in Sarah Scott and Mary Shelley*, in. *Utopian Imagination and Eighteenth Century Fiction* combines these major *Studies In Eighteenth and Nineteenth Century Literature Series*. Western World also largely bypassed the eighteenth century. Nan Bowman Albinski, *Womens Utopias in British and American Fiction* (London: Routledge, 1988), (Tuscaloosa: University of Alabama Press, 1995) emphasize the nineteenth century. in *Utopia, in History, Gender and Eighteenth-Century Literature*, ed. This book is an exciting new series of lively, original and authoritative critical studies aimed at the *Studies in eighteenth- and nineteenth-century literature*