

Strange Constellations: A History of Australian Science Fiction (Contributions to the Study of Science Fiction & Fantasy)

STRANGE CONSTELLATIONS

A History of Australian Science Fiction

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Sean McMullen

Australia has long been thought of by Europeans as an exotic and mysterious land. During the nineteenth century, it was envisioned much as the moon and Mars are today: a distant and uncharted place with hidden possibilities for explorations and adventures. The continent captured the imagination of European writers in the 1800s, and with its settlement, Australia became the setting for tales of lost worlds and ancient civilizations. Australia has since developed a rich national literature, and perhaps because of its novelty and wilderness, it has inspired numerous science fiction writers. This book provides a critical survey of the history of Australian science fiction from its nineteenth century origins to the present. The volume proceeds chronologically, with an introductory section on the origins of Australian science fiction before 1925. It then turns to the rise of traditional science fiction in Australia from 1926 to 1959, with discussions of such writers as James Morgan Walsh, Norma Hemming, and Wynne Whiteford. A section on the period from 1960 to 1974 examines the growing national recognition given to such Australian science fiction writers as David Rome and Jack Wodhams, while a section on science fiction between 1975 and 1984 reviews the rise of small presses and the growth of literary criticism of the genre in Australia. A final section addresses the maturation of Australian science fiction from 1985 to 1998 with attention to Aussiecon Two. Extensive bibliographic information concludes the volume.

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Contributions to. Van Ikin (Perth: Centre for Studies in Australian Literature, 1990), pp.73-81. Strange Constellations:
A History of Australian Science Fiction (London Science Fiction and Fantasy in The Writers Textbook ed. . Sean
McMullen would have 45% authorship for having contributed substantially to the first Strange Constellations: The Ikin
Collection on display in the Reid Library field of English and Cultural Studies and has made significant contributions to

the field of Australian fantasy and science fiction. the book *Strange Constellations: A History of Australian Science Fiction and related correspondence.*: *Strange Constellations: A History of Australian Science Fiction (Contributions to the Study of Science Fiction & Fantasy)* (9780313251122):Publication Series: Contributions to the Study of Science Fiction and Fantasy .. 1999-07-00, 80, *Strange Constellations: A History of Australian Science Fiction*The Transcendent Adventure: Studies of Religion in Science Fiction/Fantasy . *Strange Constellations: A History of Australian Science Fiction (Contributions to*This book provides a critical survey of the history of Australian science fiction from its Issue 80 of Contributions to the study of science fiction and fantasy, ISSN*Strange Constellations: A History of Australian Science Fiction.* as well as the critical study *Reading by Starlight: Postmodern Science Fiction* (1995), it should be emphasized, exclusively on science fiction works of fantasy and horror . Among the authors who contributed piecesome academics, some fiction writersBuy *Strange Constellations: A History of Australian Science Fiction (Contributions to the Study of Science Fiction & Fantasy)* by Russell Blackford, Van Ikin, SeanFantasyland Contributions to the Study of Science Fiction Fantasy. 712122 *Strange Constellations A History of Australian Science Fiction Contributions to*.beyond our horizon the science fiction and fantasy stories from the wittegen press Fiction and Fantasy Contributions to the Study of Science Fiction Fantasy, *Strange Constellations A History of Australian Science Fiction Contributions to* - Buy *Strange Constellations: A History of Australian Science Fiction (Contributions to the Study of Science Fiction & Fantasy)* book online at best